

EUNICE ATISHA

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FILM:

INVISIBLE SCARS	LEAD	PERDELL RICHARDSON
BLACK RITUALS	SUPPORTING	PERDELL RICHARDSON
TOUGH LOVE	SUPPORTING	EUNICE ATISHA
THREE FOR ME	LEAD	CHRISTOPHER AKENS
CONCRETE ROSE	LEAD	DANA A. BAILEY
BETRAYAL	LEAD	EUNICE ATISHA
MOMENT OF SILENCE	SUPPORTING	KEN IVY
HELL OF A LIFE	SUPPORTING	KANKANA CHAKRABORTY
CHANGE OF FACES	SUPPORTING	DANA A. BAILEY

NEW MEDIA

VETERAN AFFAIRS WINTER PSA	PSA	CONNOR PANSE
THE UNDERGRADS	WEB SERIES	TIERRA DASHAE
BLACK TEA	WEB SERIES	EUNICE ATISHA

THEATRE

THE 7TH DAY	VIVICA	THE HUDSON THEATRE
CLERKS	VERONICA	THE ACME THEATRE
STAND UP COMEDY	EUNICE ATISHA	SHAKY TOWN
THE CHILDREN'S HOUR	MARTHA	THE VICTORY THEATRE
THE MOTHERF.... WITH THE HAT	VERONICA	THE HUDSON THEATRE

TRAINING

ACTING FOR FILM: LS STUDIOS (SHON MIDDLEBROOKS)
AUDITION TECHNIQUE: LS STUDIOS (SHON MIDDLEBROOKS)
ADVANCED ACTING FOR FILM: CHRISTOPHER CASS
AUDITION TECHNIQUE/BUSINESS OF ACTING: PHIL KAUFMAN
ACTING FOR FILM: PHILIP CASNOFF
HISTORY OF ACTING: JENNICE BUTLER
ENTERTAINMENT LAW: STEPHEN MIELE
SCENE STUDY: MARIA GOBETTI, MICHAEL BERSHAD, GEORGE RUSSO, BOB LIPTON
IMPROVISATION: SUZANNE KENT
1/2 HOUR COMEDY/DRAMA ACTING FOR TV: KEN LERNER
VOICE-OVER: CAROL STANZIONE

SPECIAL SKILLS:

US ARMY, BASKETBALL, BASEBALL, SOFTBALL, SPRINTING/RELAY RACE, BOWLING, BOXING, BURP ON COMMAND, HIKING, CHEF, HORSEBACK RIDING, ROLLER SKATING, JUMP ROPE, DOUBLE DUTCH, PING PONG, AIR HOCKEY, PRAT FALLS, POETRY/SPOKEN WORD, ROCK CLIMBING, ZIP LINING, SOCCER, TENNIS, SWIMMING, TRAMPOLINE, VOLLEYBALL, PRAISE DANCING, CLUB DANCING, SOUTHERN ACCENT, TRUCK DRIVER, ROTC, WEAPONS TRAINING/ASSEMBLING WEAPONS (M-16, M-4, M249B, 50 CAL), COMBAT TRAINING, DODGEBALL, MODELING, SINGING, IMPROVISATION, RACQUETBALL, YOGA