

# EUNICE ATISHA

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## FILM:

INVISIBLE SCARS  
BLACK RITUALS  
TOUGH LOVE  
THREE FOR ME  
CONCRETE ROSE  
BETRAYAL  
MOMENT OF SILENCE  
HELL OF A LIFE  
CHANGE OF FACES

LEAD  
SUPPORTING  
SUPPORTING  
LEAD  
LEAD  
LEAD  
SUPPORTING  
SUPPORTING  
SUPPORTING

PERDELL RICHARDSON  
PERDELL RICHARDSON  
EUNICE ATISHA  
CHRISTOPHER AKENS  
DANA A. BAILEY  
EUNICE ATISHA  
KEN IVY  
KANKANA CHAKRABORTY  
DANA A. BAILEY

## NEW MEDIA

VETERAN AFFAIRS WINTER PSA  
THE UNDERGRADS  
BLACK TEA

PSA  
WEB SERIES  
WEB SERIES

CONNOR PANSE  
TIERRA DASHAE  
EUNICE ATISHA

## THEATRE

THE 7TH DAY  
CLERKS  
STAND UP COMEDY  
THE CHILDREN'S HOUR  
THE MOTHERF.... WITH THE HAT

VIVICA  
VERONICA  
EUNICE ATISHA  
MARTHA  
VERONICA

THE HUDSON THEATRE  
THE ACME THEATRE  
SHAKY TOWN  
THE VICTORY THEATRE  
THE HUDSON THEATRE

## TRAINING

ACTING FOR FILM: LS STUDIOS (SHON MIDDLEBROOKS)  
AUDITION TECHNIQUE: LS STUDIOS (SHON MIDDLEBROOKS)  
ADVANCED ACTING FOR FILM: CHRISTOPHER CASS  
AUDITION TECHNIQUE/BUSINESS OF ACTING: PHIL KAUFMAN  
ACTING FOR FILM: PHILIP CASNOFF  
HISTORY OF ACTING: JENNICE BUTLER  
ENTERTAINMENT LAW: STEPHEN MIELE  
SCENE STUDY: MARIA GOBETTI, MICHAEL BERSHAD, GEORGE RUSSO, BOB LIPTON  
IMPROVISATION: SUZANNE KENT  
1/2 HOUR COMEDY/DRAMA ACTING FOR TV: KEN LERNER  
VOICE-OVER: CAROL STANZIONE

## SPECIAL SKILLS:

US ARMY, BASKETBALL, BASEBALL, SOFTBALL, SPRINTING/RELAY RACE, BOWLING, BOXING, BURP ON  
COMMAND, HIKING, CHEF, HORSEBACK RIDING, ROLLER SKATING, JUMP ROPE, DOUBLE DUTCH, PING PONG,  
AIR HOCKEY, PRAT FALLS, POETRY/SPOKEN WORD, ROCK CLIMBING, ZIP LINING, SOCCER, TENNIS,  
SWIMMING, TRAMPOLINE, VOLLEYBALL, PRAISE DANCING, CLUB DANCING, SOUTHERN ACCENT, TRUCK  
DRIVER, ROTC, WEAPONS TRAINING/ASSEMBLING WEAPONS (M-16, M-4, M249B, 50 CAL), COMBAT TRAINING,  
DODGEBALL, MODELING, SINGING, IMPROVISATION, RACQUETBALL, YOGA